CHALKLINE + THE SHUSTER GARDENS APARTMENTS

ANYONE CAN WEAR THE MASK: CITYSCAPES

CityScapes are pre-generated superhero scenarios, with detailed information on a Hero, their City, and the various threats that put that City in peril. Use it to dive into a game of Anyone Can Wear the Mask, or drop the characters and locations into your superhero RPG of choice!

CHALKLINE

AKA ROY MATTABONI, THE HERO

BIOGRAPHY

WHO IS CHALKLINE?

"Hello, my name is Roy, well no, my name I guess is, uh, Chalkline, and I am the super for the Shuster Gardens apartment complex in Morrison, NJ. Oh, right, I am also technically some kind of immortal superhero. So I am both of those things.

You have questions about the second thing. Sure. Well. I, uh, died. And… then I woke up. And since then, I have been, let's see: Stabbed, Shot, Bludgeoned, Dropped off of a roof, Impaled, Drowned, and one time, Set on fire. Each time since, I, uh, got better. It wasn't immediate and it hurt like a motherf… you get it. But I got better, and quicker than you'd think.

More questions, sure. How'd I die, not sure. Never got the records. Am I legally dead? Yes, which technically makes getting cable a pain in my ass. Why am I still an apartment super? I like the folks in this complex, and I like helping them out. Sometimes that means fixing the pipes. Sometimes that means giving someone a ride. Sometimes that means putting on a mask and doing some superhero shit. Next question.

Do I like the landlords? Hell no, I don't like the landlords. Half the reason I'm here is to keep the landlords from fucking these folks over. If I'm in the middle, then the tenants aren't catching the worst of it. So, that's what I do. Get in the middle."

POWERS + ABILITIES

WHAT CAN CHALKLINE DO?

- **Legally Dead:** "Yeah, so, it turns out when you die (and I'm talking like dead for a week, autopsy dead, DEAD dead, none of this "I was dead for four minutes" stuff) there isn't, y'know, a GREAT way for them to register you as "alive again." Which means that I technically don't exist in the system, which has its benefits…"
- **Immortal, Maybe?:** "Ever since I woke up, I've been… pretty damn unkillable. I seem to recover really fast from stuff that should wreck me, and if I get fully murked, I wake up a few days later. I suppose, theoretically, if I were to uh, pontificate, if I were to be, perhaps buried alive, or sent into space or some such, I might end up in some kind of stasis state. But that's just philosophizing."
- **Detective Senses (Maybe Super?):** "I'm really good at finding things. Scary good. I know where stuff is if I set my mind to it. It might be a super thing. Not sure. Except my keys. Those things are always missing."
- **Dirty Fighter:** "What can I say, I grew up in New Jersey."

STRONG SUIT

HOW DOES CHALKLINE HELP THE SHUSTER GARDEN APARTMENTS?

- **The Shield of the People, Protecting Them so They Can Thrive (Strong Suit: Clubs):** "I like the folks in this complex. They're good people. Working-class people. My kind of people. I look out for them, keep them out of trouble, and they take care of me in return. Pretty good deal if you ask me. Even if it… occasionally means I take a bullet."

THE SHUSTER GARDENS APARTMENT COMPLEX

THE CITY

At the corner of 38th and Siegel, a working-class apartment complex full of good-hearted working class people. Roy (sorry, Chalkline) has a good relationship with the tenants: They need things, they come to him, and he takes care of them. Sometimes, it's fixing a pipe. Sometimes, it's putting on a mask and solving a murder.

Special Rule: Drawing numbered cards is slightly different for the City when playing with this CityScape. Instead of introducing a location, the City introduces a Tenant in the apartments, and based on the suit of the card, a particular kind of job the Tenant has brought to Chalkline. Then, based on the card's number, the Villain introduces a Threat to the job, something dangerous and potentially deadly for Chalkline and the Tenant alike.

JOBS PEOPLE NEED CHALKLINE'S HELP ON

Detective Work (Clubs): "When something... or someone... goes missing, the tenants know to come to me first. I'm not a cop, I'm not the landlord, and I can help out. And I try to help out."

Protection (Spades): "Sometimes, people want to hurt my friends. I say, uh, if they want to fuck around, I'm happy to help 'em find out. After all, I'm some kind of freaky immortal, ARE YOU?"

Transportation (Hearts): "Yeah, I have a car, but I don't want to spend all my time shuttling people around town... Ugh, fine, I can give you a ride, or deliver your package, just... let me find my keys..."

Superhero Shit (Diamonds): "Unfortunately, once in awhile, some cape-and-cowl type shows up with a Crisis, or a Gauntlet, or a Crucible, or some kinda nonsense, and I have to go be... ugh... a superhero."

THREATS THAT EMERGE WHILE CHALKLINE'S WORKING

It's a dangerous city, and a dangerous world. A lot of people are trying, whether intentionally or unintentionally, to hurt the people of the Shuster Gardens Apartments. But that's where Chalkline comes in.

- **The Shuster Gardens Management Team:** The landlords of these apartments care about profit, and nothing but profit. They'd throw every single tenant to the wolves if they could.
- **Mr. Iger:** You've seen one crime boss, you've seen them all. Used to be a hot shit businessman, now spends his days directing traffic on smuggled goods and harassing people. Thinks he owns the world. He's wrong.
- **Cops:** Fuck 'em.
- **Supervillains and Cosmic Warlords and Robots and Government Conspiracies and On and On and On and You Get the Idea:** Shit is *exhausting*.

CREDITS

- **Writing:** Jeff Stormer
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